RULES AND REGULATIONS OF THE INTERNATIONAL COMPETITION "MY MEMORY. MY RESPONSIBILITY. AT MY PLACE"

§ 1 Objective

1. The objective of the competition consists in commemorating the Holocaust and the victims of Auschwitz, developing sensitive approach towards injustice and human suffering, promoting conscious citizenship as well as democratic values and most importantly, preventing xenophobic attitudes.

2. Competition organizers are: Auschwitz-Birkenau State Museum as well as the Auschwitz-Birkenau Institute (hereinafter referred to as the Organizer).

3. The competition represents international character and is addressed to participants aged over 18 (hereinafter referred to as the Participant).

4. This is a competition for the submission of written projects, already completed or planned, on the theme "My memory. My responsibility. In my place."

5. The submitted work needs to constitute the participant's original project which was not published before or did not win any prize in other competitions.

6. In order to take part in the competition it is necessary to:

a) fill in the application form together with GDPR clause (annex 1 and 2),

b) read the present Rules and Regulations of the Competition and accept their provisions (annex 3),

c) make a written statement on expressing the consent to all property rights to the work submitted for the competition being transferred to the Organizer free of charge (annex 4 to Rules and Regulations),

d) make a statement (annex 5 to Rules and Regulations) that the work submitted for the competition does not violate third party rights.

7. The competition consists of one stage.

§ 2 Participation rules

1. Participant of the competition shall prepare on their own the original work referring to competition title *My memory. My responsibility. At my place.*

2. The work may follow the rules of any literary genre and be written in the Polish, English, French, Hebrew, German, Russian, Spanish or Italian language, on condition that it refers to the topic of the competition and includes no more than 6000 characters (with spaces).

3. The work should refer to a planned or completed project referring to the topic and objective of the competition which is possible to realize in local environment.

4. Participation in the competition is voluntary and free of charge. The Organizer shall not bear the costs incurred by Participants.

§ 3 Place and deadline for submitting the works

1. Competition works in the PDF format together with filled in and signed annexes from 1 to 5 (scans) shall be sent directly to e-mail address: dosomething@auschwitz.org by March 21, 2022.

2. Incomplete or incorrectly filled in competition applications, mainly in connection with statements constituting the annexes to Rules and Regulations, may be completed or corrected by the final deadline for submitting applications, i.e. by March 21, 2022. In the case of a mistake being detected, the Organizer shall contact the participant by e-mail in order for the latter to correct the application by the specified deadline.

3. Participant of the competition shall obtain the consent of the owners of sources of the works used while preparing their original work to their use, the disclosure of personal data and consent to use their image.

4. The organizer reserves the right to exclude from participation in the competition the works incompliant with legal regulations, good manners or in connection with other issues which make the works inappropriate for presentation and dissemination.

§ 4 Provisions on the transfer of the ownership of competition works and proprietary copyrights

1. At the moment of receipt by the Organizer of the competition work, the right of ownership of a copy of the work together with all property rights to the work are transferred to the Organizer free of charge.

2. Participant of the competition declares that, by submitting the work, they transfer to the Organizer free of charge all proprietary copyrights to the competition work on conditions specified in annex 4 to present Rules and Regulations. The participant of the competition remains the owner of the rights to the project.

3. In the case of the occurrence of any potential claims of third parties resulting from the violation by the Participant of the copyright or other personal rights, the only person responsible for and obliged to satisfy any claims is the Participant of the competition.

4. The Organizer reserves the right to edit or abbreviate the published works as well as to publish their fragments at www.auschwitz.org as well all types of social media of Organizer.

5. The transfer of proprietary copyrights to the Organizers is aimed at the broadest possible spreading of ideas and projects.

§ 5 Jury

1. The evaluation and selection of winners shall be performed by the Jury appointed by the Organizer.

2. Submissions will be considered in two categories: completed projects and planned projects.

3. Main criteria of the assessment of the works shall be: reference to the title of the competition, "My Memory. My Responsibility. At My Place", the theme of exclusion, sensitivity to human injustice and democratic values, as well as the concept, idea, and coherence of the work, innovative character of the project, the possibility of its implementation, linking the planned activities with the author's environment and the range of impact of the project as well as the possibility to replicate it in different environment.

3. Decisions of the Jury are final and incontestable.

§ 6 Prizes and distinctions

1. The I, II and III prizes are planned to be awarded in each category, together with three distinctions and one special prize.

2. The main award for the winners of the 1st, 2nd and 3rd prize in both categories will be free participation in a joint four-day educational programme at the Auschwitz-Birkenau Memorial. Being awarded with the I, II and III prize as well as with a distinction or a special award means that the Participant shall have the opportunity to present their project under the form of a recording during the International Conference on the 75th anniversary of creation of the Museum organized by the International Center for Education about Auschwitz and the Holocaust on July 2, 2022. In addition, the main prizes winners, the recipients of distinctions and the special prize winner will receive book prizes.

3. The Organizers reserve the right to award more or less awards and distinctions. This decision is at the sole discretion of the jury.

4. The prize shall also consist in publishing the winning and distinguished works and other chosen ones in particular Museum's publication in the English and Polish language version.

5. The information on being potentially qualified to the final of the competition shall be submitted to each Participant by e-mail by May 20, 2022.

6. In the case of a large number of works being submitted, the Organizer reserves the right to extend the deadline of announcing the winners' list and the Participants shall be informed accordingly.

§ 7 Final provisions

1. Disputable issues or actual states not included in the provisions of the present Rules and Regulations shall be settled by the Organizers whose decisions in this matter are irrefutable.

2. The Organizer reserves the right to exclude a Participant from the competition in case of the violation of the provisions of the present Rules and Regulations.

3. The Organizer reserves the right to modify the present Rules and Regulations. The competition may not be decided if the submitted entries do not meet the competition criteria.

5. Additional information about the competition and its rules is provided by: Marta Berecka, marta.berecka@auschwitz.org

6. The present Rules and Regulations were prepared in two language versions: in Polish and in English. In the case of any discrepancies between the language versions of translations, the Polish version of Rules and Regulations shall prevail.

7. The court competent for solving disputes arising in connection with the competition is the Polish court extending its jurisdiction over the seat of the Museum basing on the rules of Polish law.

8. The Rules and Regulations come into force on the day of their announcement.

Application form for the international competition
“MY MEMORY.MY RESPOSIBILITY.AT MY PLACE”

Name and surname of the Participant	
E-mail	
Phone number	
Address	
Date:	**Signature:**
About the Participant:	

Information clause on the processing of personal data

Basing on Article 13 section 1 and section 2 of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27th April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) (hereinafter referred to as: GDPR) we hereby inform you that:

I. The controller of your personal data is the Auschwitz-Birkenau State Museum in Oświęcim, at ul. Więźniów Oświęcimia 20, 32-603 Oświęcim, Poland.

II. In connection with data protection, the interested party may contact the Personal Data Inspector appointed at the Auschwitz-Birkenau State Museum at e-mail address iod@auschwitz.org, as well as at the Controller's seat, with its address specified in point I.

III. Your personal data shall be processed basing on Art. 6 section 1 of GDPR for the purposes of applying for the international competition. *My Memory. My responsibility. At my place*. The period of the processing of your personal data is connected with the purpose of their processing specified above. In connection with this, your personal data shall be processed within the period for which the Controller is obliged to store the data or for the period of expiration of any potential claims for the seeking of which it is necessary to remain in possession of the data.

IV. You have the right to access your personal data, to correct them as well as to limit their processing/to withdraw the consent, the right to transfer the data, to file objection towards the processing of your personal data.

V. In the cases and basing on the rules specified in regulations on the protection of personal data commonly in force you have the right to access your data as well as to obtain their copy, to amend (correct) your data, to remove them, limit their processing or file the objection against their processing, to transfer the data. You also have the right to file a complaint to the supervisory body if in your opinion, the processing of your personal data violates the provisions of the European GDPR regulation.

VI. Your personal data shall be transferred to specified addressees: authorized institutions specified by the provisions of law as well as processing entities providing their services for data controller and to whom they are forwarded, e.g. bookkeeping, legal or IT companies, external auditors etc.

VII. Providing your personal data is voluntary and is required for you to be able to take part in the competition. The fact of not providing your personal data shall result in not being taken into consideration in the present recruitment process.

VIII. Your personal data shall not be processed in an automated way and shall not be profiled.

Date:…… Signature:……...

STATEMENT

on having read and approved the Rules and Regulations

OF THE INTERNATIONAL COMPETITION “MY MEMORY. MY RESPONSIBILITY. AT MY PLACE”

I, ……..... (name and surname), as a participant of the international competition entitled *My memory. My responsibility. At my place,* hereby declare to have read the Rules and Regulations of the abovementioned competition and I fully accept their conditions.

.....

(date and the Participant’s legible signature)

STATEMENT ON THE SUBJECT OF PROPERTY RIGHTS

I, ……..... (name and surname), as a participant, hereby declare that upon submitting my work for the competition *My memory. My responsibility. At my place.* I transfer to the Organizer free of charge property right to the file in which my work was recorded as well as free of charge proprietary copyrights to the work in question within the following fields of exploitation:

a) recording with the use of any technique (in any system, format and on any medium), including in particular the print, photographic film, magnetic tape, digital means,

b) copying with the use of any technique (in any system, format and on any medium), including in particular the print, photographic film, magnetic tape, digital means,

c) introducing into the market in publications and other works published in Poland and abroad as independent or collective works (i.e. connected with other individual works) in limited circulation, public performance, staging, screening,

d) introducing into computer memory, computer and/or multimedia network,

e) public displaying (among others with the use of any analogue and/or digital devices having in particular the function of storing and reading audio and/or video files, e.g. computers, radios or TVs, projectors, landline or mobile phones, MP3 players, iPods, iPhones etc.),

f) analogue and digital broadcasting of the video and/or audio (coded or decoded, free of charge or paid in any system, format or technology), through the wire or in a wireless manner through a ground station, among others by the intermediary of digital platforms, cable networks, telecommunication connections, mobile television, IPTV, DSL, ADSL, any computer networks (including the Internet) etc.,

g) analogue and digital broadcasting of the video and/or audio (coded or decoded, free of charge or paid in any system, format or technology), through satellite, among others by the intermediary of digital platforms, cable networks, telecommunication connections, mobile television, IPTV, DSL, ADSL, any computer networks (including the Internet) etc.,

h) analogue and digital rebroadcasting of the video and/or audio (coded or decoded, free of charge or paid in any system, format or technology), among others by the intermediary of digital platforms, cable networks, telecommunication connections, mobile television, IPTV, DSL, ADSL, any computer networks (including the Internet) etc.,

i) using for the purposes of promotion and advertisement and in publications,

j) using in other works, among others of a scientific and educational character,

k) performing the adaptations of works, including connecting the works or their subsequent parts with other works, dividing the work as desired,

l) using the work for its public presentation among others during seminars, lectures presentations, workshops,

m) performing or commissioning the translations of works into foreign languages as well as using these translations within the exploitation fields specified above.

What is more, I hereby express free of charge my consent for the exclusive exercise of derivative copyrights to the competition work within the exploitation fields specified above.

.....

(date and legible signature of the participant)

STATEMENT

As a participant I hereby declare that the work submitted by me for the competition *My memory. My responsibility. At my place.* is the result of the own work of

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(name and surname of the participant of the competition)

and does not violate copyrights or any other rights of third parties.

I hereby declare that I am in possession of the exclusive and unrestricted copyright to the abovementioned work as well as that all persons present or shown on the photos (in the case of photos being used in the competition work), including the Participant, give their consent for disseminating their image for the purpose resulting from the realization of the competition and after the competition for the purposes connected with the activity of the Organizer.

The participant of the competition declares that they have full responsibility towards the Organizer as well as towards third parties if the submitted work violates the rights of third parties, including moral rights and proprietary copyrights as well as personal rights and in the case of any claims being made in this context against the Organizer, the Participant violating the rights undertakes to fully satisfy all claims of third parties.

.....

Participant’s signature